

## Education

### MFA Animation & Visual Effects (In Progress)

Academy of Art University - San Francisco

### Bachelor of Science, Media Arts & Animation

Art Institute of California - Los Angeles 2009-2012

Gnomon School of Visual Effects 2007-2009

## Work Experience

### Author

Pluralsight

February 2106 – Present

As an author for Pluralsight, the largest online CG tutorial website on the planet, I create compelling tutorials in a multitude of 3D topics.

### Adjunct Faculty of Portfolios for Media Arts & Animation

The Art Institute of California Hollywood

October 2105 – Present

- I have assumed role as portfolio faculty to assess under graduate student's final graduation requirements.
- Lecture various upper level curriculum
- Lecture 3D workshops for students, with advanced special topics
- Attend Industry events on the schools behalf
- Lecture Open House for potential students interested in applying to school
- Coordinate with Director of my department to acquire immerging technology into the school based on our budget

### 3D Generalist/Designer

LOOK Effects

June 2013 – June 2014

- Modeled hero and non-hero elements for feature films and television commercials
- Independently re-structured LOOK Effects entire marketing strategy including but not limited to the redesigning of the LOOK Effects website, digital media; marketing materials, printed material, digital email campaigns, digital email newsletters, corporate identification standards, power point presentation designs
- Created a new style guide for LOOK Effects branding and enforce authority on logo and how it is viewed by the public

## Software Experience

Autodesk Maya

Pixologic ZBrush

Arnold for Maya

VRay for Maya

Redshift

Ocatne Render

Renderman

Iray

Mari

Substance Painter

Mudbox

Quixel Suite

Marmoset Toolbag

Marvelous Designer

Vue

City Engine

World Machine

Houdini

Daz3D

Pulldownit

FumeFX

Krakatoa

PhoenixFD

Knald

Boujou

Realflow

Keyshot

## Work Experience cont.

### Media Specialist

United States Navy

Aug 2003 – July 2007

- Designed and Deployed 2007 revision of the Official Naval website for the USS John C. Stennis (CVN-74)
- Designed various marketing material for promotions and special events
- Combat photographer

### Designer

Top Cow Productions Inc.

Jan 1999 - June 2003

- Designed a number of magazines and omics cover to cover for print
- Designed logos, inside front covers and advertisement pages for print